

1 INT. - PUB - NIGHT

FADE FROM BLACK TO FIRST SCE

A pair of closed eyes appear wearing dark makeup (close up) (muffled dialogue). As the dialogue gets louder, the eyes open and we see IVY sitting at bar next to HER FRIEND looking straight at the camera. FRIEND starts lightly shaking IVY a talking concerned.

FRIEND (CONCERNED)
Ivy!! Ivy? Are you okay?

IVY turns to look at her FRIEND.

IVY (DISTRACTED)
yes.. yes I'm okay, just tired.

(FILMED FROM THE INTERIOR OF THE BA

Waiter enters the frame.

WAITER
what can I get for you today?

FRIEND
2 shots of tequila please

They wait for the shots and in the meantime FRIEND talks and IVY listens, detached and thoughtful, responding nonchalant from time to time

FRIEND (OUTRAGED, EXPRESSIVE)
And then he left me on delivered
for 3 days! Can you believe that?!
But then again i feel like he-

Shots arrive and they clink the glasses. They take the shot

CUT TO THEIR BA

IVY turns around and spots FINN sitting at a table behind them, FINN not looking at them.

IVY turns back around startled, breathing hard, eyes wide open. she hesitantly decided to look back, and both characters make eye contact.

CUT T

2 EXT. - FIELD -DAY

The pair of shut tight eyes open and are now teary and with soft makeup (close up). IVY looks around and takes in the view in front of her. She then makes eye contact with the camera (medium shot).

C

FINN is standing in front of her making eye contact with the camera.

(music starts quietly) Both of them start slowly walking towards each other. When they are face to face they stop and look at each other.

They start hugging each other tightly (music gets louder). IVY is almost crying

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The screen glitches during the hug

CUT (GRAPHIC MATCH) T

3 INT - APARTMENT - NIGHT

The screen stops glitching and IVY is standing , hugging a now dead FINN. His back is bloody and he sits lifeless in her arms, limp. IVY, scared, shaking, breathing heavily, holds him with a knife in her hand. Blood is all over her and her face and she stares in the camera.

She looks with wide eyes at the man in her arms and the knife in her hand. She drops FINN and puts her hands to her mouth in shock.

CUT TO CREDIT